

Boat**Review**

March-April 2009

rmed with a degree in architecture from the reputed Raheja Institute of Architecture Mumbai based Ashish Gupta founded Beyond Design in 2001 focussed mainly on lifestyle architecture. For Ashish who has a passion for cars, yacht designing fulfils his passion for Automotive Engineering as well as Lifestyle Architecture.

2002, while in Dubai; he got a call from Ar. Nozer Wadia from India to work on a special project with him for an Indian industrialist. The yacht he worked for was marvelous Ashena owned by business tycoon

His tryst with the yachting world began in September

two more prestigious projects Indian Empress and Kalizma. His numerous visits to prestigious boat shows and interaction with superyacht owners bore fruit in form of *Maharaja*.

He insists on calling the 150 meters Maharaja

Gautam Singhania. Thereafter he got to work on

yacht architecture rather than design and the renderings clearly show why. By his own admission he was influenced by Wally and XSMG the two very unconventional and futuristic yachts. The unique shape of its hull and translucent glass superstructure allow for wider decks and sleeker profile with series of aft & foredecks that adjust to the whims of both the sea and guests.

step ahead and tried to break into some more conventional thoughts. Maharaja boats of a 25-metre beam, a 15-metre infinity pool, an 18-metre-wide beach lounge and a 30-metre putting green. The owner's deck ensures family privacy featuring flexible sky lit stateroom, sky bath, sky gym, continuous wall of glass with balconies, private terrace and pool. On board Maharaja even the crew and guests enjoy the panoramic glass cabins with view decks.

With emphasis on open spaces he has gone one

What do you think of the design of the boat?

think it is a revolutionary concept

possibilities for practical use and suitability for the owner. It has been developed around conversations that Ashish Gupta has had with sever owners of larger yachts since past two years. The basis idea is not to achieve the maximum number of cabins, but more to create a variety of possibilities for private and, if applicable, also corporate use for the owner.

Do you think it is a viable project?

Yes I do, although it is at a concept a moment and a more detailed developed the naval architecture has to be don

the naval architecture has to be done preferably in co-operation with an owner directly or the project team of the owner. Also it is really a large yacht at the top echelon. Ashish is already working on smaller yachts based on similar ideas, called the "Grand Sport Series". These vessels will be in the range of 80-90m LOA, suitable for a wider share of the market.

Did you have to make any changes or modifications to the design of the boat for making it seaworthy?

We as naval architects do wish to make some modifications partly base

on our experience in yacht and ship building and partly dictated by Class Societies like for instance Lloyd's Register of Shipping and international rules and regulations. The modifications will be in the bow section and the height of the lower side decks has to be reviewed, also the longitudinal strength has to be calculated carefully, because it is a very special setup. The endeavour is to do this as much as possible within the boundaries of the design concept.

Are you planning to build the boat? What kind of response have you

received from your clients?

yard. We have received a very positive response from clients, owners as well as yacht brokers. They have mainly appreciated the exclusive desig and styling of the yacht but the extravagancy of the yacht does makes it special project which will, I think take more time to realize. **IB**

L.O.A. 150 meters (492'-3")
 BEAM 25 meters (82')
 CRUISING SPEED 25 knots
 NAVAL ARCHITECTS STOLK MARIMECS (Netherlands)

STYLING & INTERIORS BEYOND DESIGN (India)

WEBSITE: WWW.BEYONDESIGN.CO.IN